

DALMIA VIDYA MANDIR - DALMIAPURAM

ACADEMIC YEAR - 2023-24

NAME OF THE COMPETITION: SPEECH COMPETITION

DATE & DAY: 23.06.2023 & FRIDAY

TIME: 10.00 - 11.10 a.m

VENUE: DVM - NEW BUILDING

CATEGORY: 9-12

TOPICS:

1. BENEFITS OF POSITIVE ATTITUDE
2. THE VALUE OF TIME
3. LIFE LESSONS FROM GREAT PERSONALITIES

FINAL SCORE

NAME OF THE STUDENT	GRADE & SEC	HOUSE	J-1	J-2	J-3	TOTAL (60) (40)	PLACE
1) D. ANVIKA	IX-A	BRAHMAPUTRA	18	17	-	35	I
2) A. JOSLYN ANDREA	IX-B	CAUVERY	16	17	-	33	II
3) S. GOWNTHIKA	X-B	GANGA	16	16	-	32	III

SIGNATURE OF THE JUDGE 1:

K. Dhanu
23/6/23

SIGNATURE OF THE JUDGE 2:

A.
23/6/23

SIGNATURE OF THE JUDGE 3:

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SIGNATURE OF THE WING INCHARGE:

S.
30/6/23

SIGNATURE OF THE CCA INCHARGE:

S.
30/6/23

SIGNATURE OF THE VICE-PRINCIPAL

V. R.
30/6/23

SIGNATURE OF THE PRINCIPAL

S.
30/6/23

RUBRICS:

(5 points scale)

	5.	4.	3.	2.	1.
Interaction	- Can initiate & logically develop simple conversation on familiar topics - Can take turns appropriately	- Interaction is adequately initiated and developed - Can take turn but needs little prompting	- Develops interactions adequately makes however minimal effort to initiate conversation - Needs constant prompting to take turns	- Contributions are often unrelated to those of the other speaker - Generally passive in the development of conversation	- Contributions are mainly unrelated to those of other speaker - Shows hardly any initiative in the development of conversation - Very limited interaction
Pronunciation	- Can pronounce correctly & articulate clearly - Is always comprehensible; uses appropriate intonation	- Mostly correct pronunciation & clear articulation - Can be clearly understood most of the time; very few phonological errors	- Largely correct pronunciation & clear articulation except occasional errors - Some expressions cause stress without compromising with understanding of spoken discourse.	- Frequently unintelligible articulations - Frequent phonological errors - Major communication problems	- Insufficient accuracy in pronunciation; many grammatical errors - Communication is severely affected

	5.	4.	3.	2.	1.
Fluency & Coherence	- Speaks fluently almost with no repetition & minimal hesitation - Develops topic fully & coherently	- Speaks without noticeable effort, with a little repetition - Demonstrates hesitation to find words or use correct grammatical structures and/or self correction - Topics not fully developed to merit	- Is willing to speak at length, however repetition is noticeable - Hesitates and/or corrects; occasionally loses coherence - Topics mainly developed, but usually not logically concluded	- Usually fluent, produces simple speech fluently, but loses coherence in complex communication - Often hesitates and/or resorts to slow speech - Topics partly developed; not always concluded logically	- Noticeably/very slow; pauses; rate of speech is slow - Frequent repetition and/or correction - Links only basic sentences; breakdown of coherence evident
Vocabulary & Grammar	- Can express with some flexibility and appropriacy on a variety of topics such as family, holidays, work, travel and current events - frequently uses complex forms and sentence structures; has enough vocabulary to express himself/herself	- Can express with some flexibility and appropriacy on most of the topics - Demonstrates ability to use complex forms and sentence structures most of the time; expresses with adequate vocabulary to express	- Communicates with limited flexibility and appropriacy on most of the topics - Sometimes uses complex forms and sentence structures, has limited vocabulary to describe/express new points	- Communicates with limited flexibility and appropriacy on some of the topics - Complex forms and sentence structures are rare; exhibits limited vocabulary to express new ideas	- Demonstrates almost no flexibility, and mostly struggles for appropriate words - Uses very basic vocabulary to express viewpoints

INTERACTION(5)

PRONUNCIATION(5)

FLUENCY & COHERENCE (5)

VOCABULARY & GRAMMAR (5)

X1 ~~X~~ X11

[illegible]

GRADE IX & X

[illegible]

11X 3 1X

[illegible]

DALMIA VIDYA MANDIR - DALMIAPURAM

ACADEMIC YEAR -

NAME OF THE COMPETITION: POETRY RECITATION

DATE & DAY: 19.06.2023 (MONDAY)

TIME: 10.00 to 11.00 AM.

VENUE: PRIMARY WING

CATEGORY: NURSERY - UKG

TOPICS:

1. NATURE
2. RAINBOW
3. BUTTERFLY

FINAL SCORE

NAME OF THE STUDENT	GRADE & SEC	HOUSE	J-1	J-2	J-3	TOTAL (60)	PLACE
ELSTON K	LKG A	GIANGA	19	19	19	57	I
TRISHWA N.M	UKG A	NARMATHA	16	17	17	50	II
DEEPTHI D	UKG B	NARMATHA	15	14	14	43	III

SIGNATURE OF THE JUDGE 1: Ms. RAMA MIRTHAM *J. Senthil*

SIGNATURE OF THE JUDGE 2: Ms. ABILA VINNARASI *A. Abila Vinnarasi*

SIGNATURE OF THE JUDGE 3: Ms. RANYA *P. Ranya*

SIGNATURE OF THE WING INCHARGE: *R. H. R.*

SIGNATURE OF THE CCA INCHARGE: *[Signature]*

V. B. H.
SIGNATURE OF THE VICE-PRINCIPAL

[Signature]
SIGNATURE OF THE PRINCIPAL

12.07.23

RUBRICS:

(4 points scale)

- Excellent(4) - Well prepared and rehearsed thoroughly.
- Good(3) - Well prepared but the presentation requires few more rehearsals.
- Fair(2) - Not well prepared, would benefit from many more rehearsals.
- Weak(1) - Unprepared, no evidence of any rehearsals.

PREPARATION(4)	MEMORISATION(4)	PHYSICAL PRESENCE(4)	PAUSING AND PACING(4)	CLARITY AND EXPRESSION(4)
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[illegible]

JUDGE-3:

[illegible]